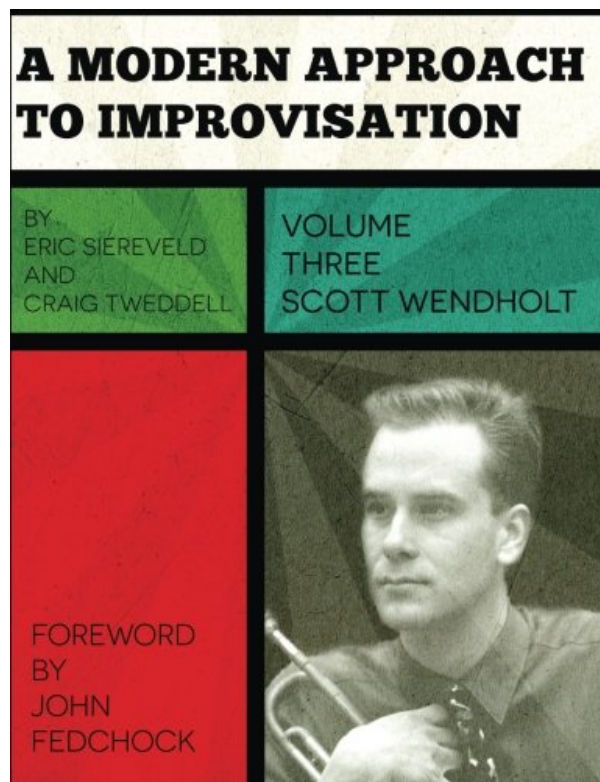


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A Guide to Modern Improvisation that explores the improvisational styles of some of today's top jazz musicians.

- Sales Rank: #3637620 in Books
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- Number of items: 1
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By gbdeamer

FANTASTIC book.

I knew based on the description that the book would be packed, but it's almost 200 pages!!

I REALLY like the breakdown/analysis that's done for many of the transcriptions. I'm thick-headed and learning jazz is difficult for me, so reading about the theory behind the solos is very helpful. Add to that the addition of an additional "licks in all keys" section, and this book becomes a great reference library that I can keep going back to.

I also like the fact that there are some blank staff lines and "notes" sections included in different places. It makes it more acceptable to scribble in a book when there are places left for you to specifically do it.

Of the MANY (and many more) trumpet books that I have purchased over the years, this is easily one of my favorites.

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Highly recommended, studying these solos will help make you a ...

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An absolute must for anyone trying to learn the modern, hard bop vocabulary. Highly recommended, studying these solos will help make you a better player!

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By D.J.

Craig and Eric:

Downloaded mine a few days ago and it looks awesome!! I'm really going to enjoy locking myself in the shed this weekend, great job guys-

Was fortunate enough to take a couple lessons from Scott years ago but it's truly wonderful what you've done here!! Excellent layout, fantastic analysis, and top notch vocabulary for the aspiring improviser!

And for those wondering you can find just about every recording on iTunes. Please support these incredible musicians, may jazz live on through them and all of us!

Peace brothers,

-DJ

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