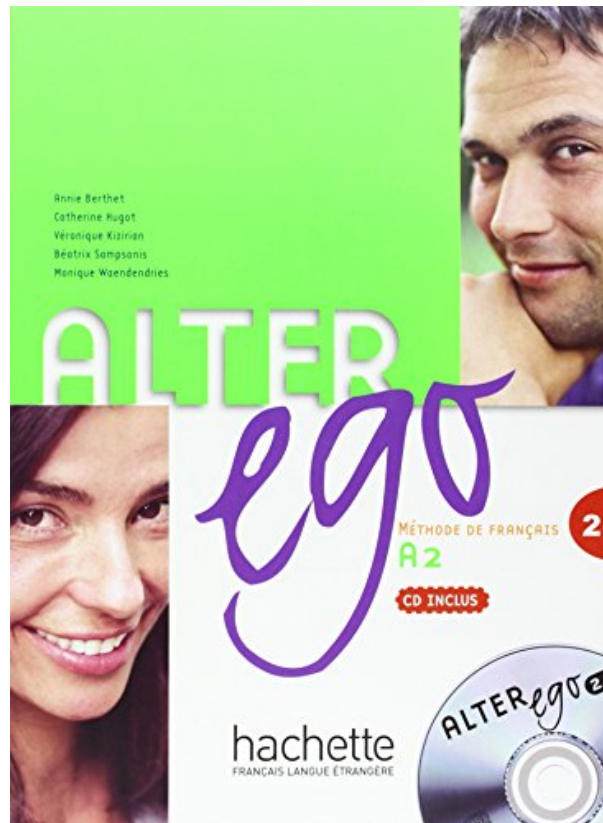
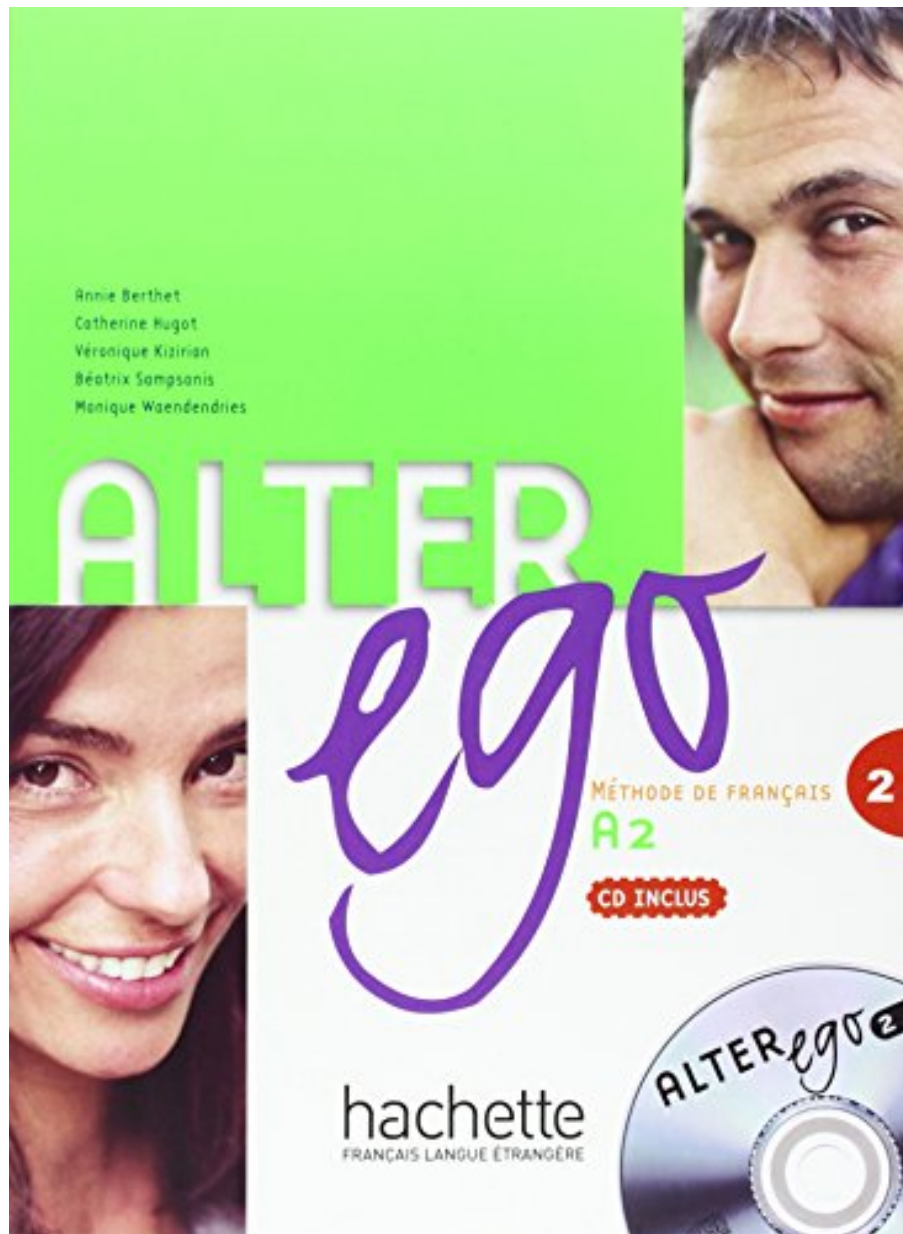


ALTER EGO, A2: METHODE DE FRANCAIS BY ANNIE BERTHET, BERTHET



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ALTER ego 1 workbook serves as a complement to the student's book and is based on the same structure. It reinforces students' skills through a wide range of activities on: - vocabulary, - grammar, - communication skills, - written comprehension and expression. The students can carry out the activities in the classroom or on their own. The portfolio at the end of the workbook is designed to help students reflect on and improve their language learning. ALTER ego 1 also includes: - a student's book with a CD, - a teacher's book, - three class audio CDs, - one video DVD.

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The misunderstood Alter Ego series (part 2)

By Stefan Gazenov

Having previously reviewed the first book of the Alter Ego universe, the time seemed apt to do the second text a bit of justice by explaining my understanding of what its merits (and detriments) happen to be, what it tries to achieve, and finally, what are some alternative resources you can try if you are unsatisfied with this particular item for self-study (I find this to be the biggest/most common criticism of the series).

Alter Ego is not designed for self study. Period. If you are interested in learning French in an auto-didactic fashion, you are simply wasting your time (and money) by purchasing this item. This is the current textbook for the Alliance Francaise, a language-school located throughout the world. The material in the book is going to appear absolutely bonkers if you don't have an experienced, native, fluent professor guiding you through the various chapters. I strongly disagree with the statement that the book is rather randomly strewn together - in reality, there is a surprising amount of structure and logic to the way in which the material is assembled, but I will agree that it is unconventional, especially if your frame of reference is something like a conventional grammar exercise workbook or course textbook.

Each "lesson" covers a specific topic - the topic is then supplemented by a lot of different types of images, passages, quotes, posters, etc. that deal in some way with the subject matter. Generally speaking, the book is designed to stimulate interaction/provide discussion material, while working on the core competencies of any language - reading, writing, speaking, oral comprehension and grammatical understanding. This is why the

book comes with a CD - it is for the listening exercises, which are designed to enrich your vocabulary and test your capacity for understanding native speakers in conversations of progressive complexity. Are you going to encounter words during this process that you are not going to find useful? Absolutely - the beautiful thing about language, any language, is that every person utilizing it has a unique way of speaking; we all have phrases and linguistic tendencies - certain words simply will not form a part of your vocabulary because they will not resonate with your personality. This holds true for native English speakers, I think it would be ridiculous if it didn't apply to anyone in their French studies.

In all honesty, the GENERAL setup/layout/structure of AlterEgo 2 is identical to AlterEgo 1. The BIG difference between the two books is this - the material that you have to read and work with is more complex. The grammar that you are going to learn is MUCH more complex. The A2 level that this book covers is quite challenging, and it also tends to be where a lot of people quit the program (I am not the owner of this insight, my professor at the time pointed this out). Things like the subjunctive, conditional, future, future anterior, plus-que-parfait, etc are all introduced and worked on heavily here (if I recall correctly). Are there a lot of "pictures" in this book? Sure, that's a valid criticism. In my experience, after spending an hour on conjugations and verb tenses that at times seemed overwhelming, an image and some discussion was, quite frankly, a welcomed relief.

Finally, let's talk about some items you can try if you are interested in self study; to reiterate, do not buy this book if this is your objective. It has nothing to do with your intelligence or your looks (scientifically speaking, 100% of people who like this review have been found to be incredibly intelligent and strikingly attractive, but I digress) - the book is just not designed for that sort of thing; it's THAT simple. You can find great exercises via "Study Shack" a Google Chrome application. There are a number of webcasts from "imagiers" which are phenomenally clear, articulate, and useful (the organization has posted 200,000+ of these, they seem to have everything covered). If you want to listen to podcasts, simply search Europe 1 or RTL, they have tons of audio programs on their websites which are free to stream anywhere in the world. I really like "Practice Makes Perfect" workbooks, I find that they are great for solidifying concepts, especially if you learn well through a lot of written exercises (Complete French Grammar is outstanding). There is also "French Verb Workbook", a great resource if you want to understand how some of the more complex French verb tenses actually translate into English.

To summarize, the book is fantastic but targets a very specific audience. Unless you are working with a tutor/prof who requests that you buy it, I would suggest that you try some other resource for self-study; that however should not take away from the quality of the material that the authors have produced.

16 of 19 people found the following review helpful.

Not the best way to learn a language

By E. M. Morgan

Frankly, this is a terrible book. The layout is confusing, the binding and paper is cheap, and the information is buried under a lot of nonsense graphics. I would not recommend it for a serious language student, *particularly not* for someone who may be trying to learn on their own.

5 of 6 people found the following review helpful.

A great example of how not to write a language guide

By Adam

I wish I could think of something nice to say, but there really is only one word I could think of to describe this book: awful. It really is a perfect example of how not to write a language-learning book. I had the chance to use the book as a textbook for a third semester French textbook at a large American university.

The most glaring issue is one that permeates the book. The book completely lacks organization. There is

none, at all. Each and every page consists of a number of silly, irrelevant images (pictures of celebrities, stock images representing any number of scenes, posters for would-be community events, etc). An average page will be anywhere from 50 to 65% pictures and a number of questions about the images. Content, and by that I mean the grammatical lessons that we've bought this book to learn, are shoved into a box in the corner on every third or fourth page.

This could be overcome, but the general format of the book makes that difficult. Although each "Dossier" is focused around a specific topic (Travail, Voyages, Média, Internet, etc), the actual "learning" does very little to focus on that concept. Consider, for example, the vocabulary for one randomly chosen topic (copied from the back of the book, from the actual "text" it's difficult if not impossible to decipher what words are vocab, versus what is not--to bold or italicized text to cue that, although bold text and italics are used liberally in the text): to plan, to water, to shine, noisy, (stair) well, manager of an apartment building, friendliness, coownership, house warming party, exchange, finally, to bloom, escape, guard, building, initiative, municipality, and on and on it goes. That's half the vocab from a single section, and the lack of focus demonstrated there doesn't vary terribly much in the book.

Maybe this book might be better in a different setting. It's clearly written for new immigrants to France, where a class might have a dozen different language backgrounds. It might be a better book if one was getting constant exposure to the language. Unfortunately, for any situation short of that this book is solely a confusing labyrinth to navigate and an all-around frustrating experience. If you have any choice in the matter, do not buy this book!

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