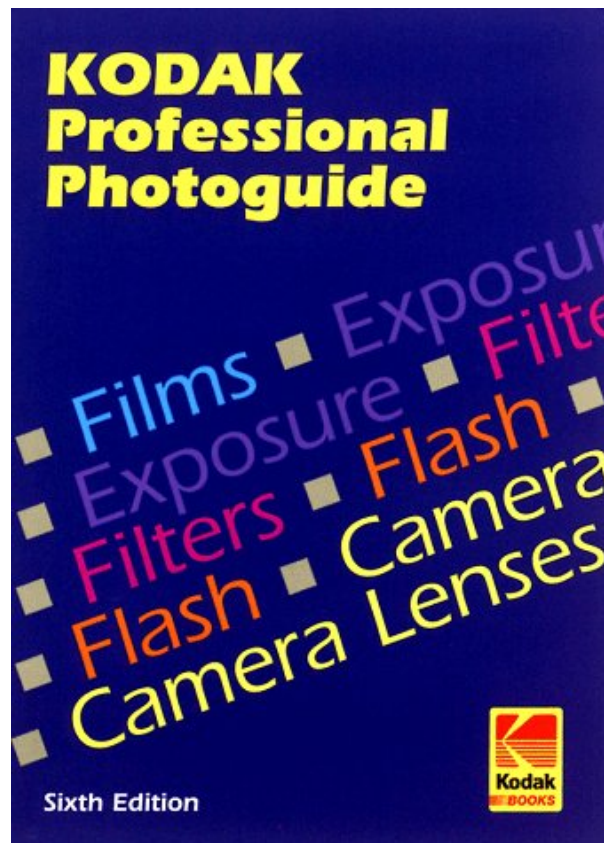


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Chockful of the best info for the serious Amatuer

By Edward L. Brown

An excellent reference for photographers above the "point and shoot" group --and could prove very helpful to this large group of photographers also. It should be in camera bag. This is NOT a text book but it has the needed information that you require to make a good photograph when you snap the shutter.

Some topics might be over your head today, but if you are really serious about being an above the average snaphooter and want to become a good photographer this is for you. You will grow into it and find The Kodak Professional Photoguide is indispensable. The chapters are tabbed and will take you quickly to reference materials on every technical subject concerning picture-taking to which you would need to refer.

IF you are not into film but go digital, it will not be as useful but has some good information on exposure (existing light, metering in artificial light, lighting ratios for portraits, etc). Information you can adapt for using filters, flash and taking care of your camera lenses. For instance camera lenses are different than eyeglass lenses and can be damaged by using eyeglass cleaning techniques.

I use both digital and film and find this book is indispensable for the serious amateur photographer using either digital cameras or film cameras.

As for the Pro, I am not one and cannot make any comments concerning this book there, except to say many of the pros that I have met have this book with them in the studio and many carry it in their bags in the field.

And it can be bought "used" for half the price. The "used" copy that I purchased was in fact just as good as "brand new".

0 of 0 people found the following review helpful.

Primarily for film

By Steve Digby

This is a replacement of a misplaced Photoguide. It contains a wealth of information related to the use of film. Somewhat archaic in the digital world but very helpful.

0 of 0 people found the following review helpful.

Put this in your toolkit

By David B. Thompson

I bought this as an update to the old Kodak Master Photoguide, which was smaller and is now out of date only because the films have changed.

This book is an excellent reference for photographers. It should be in your field kit. It contains a number of essential reference tools, ranging from a description of current Kodak films, to aides for estimating exposure, reciprocity correction, and proper filtration.

The topics are not exhaustive, as one would expect from a textbook. But then, this isn't a text, it's a field handbook. As such, it fills a need very well.

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