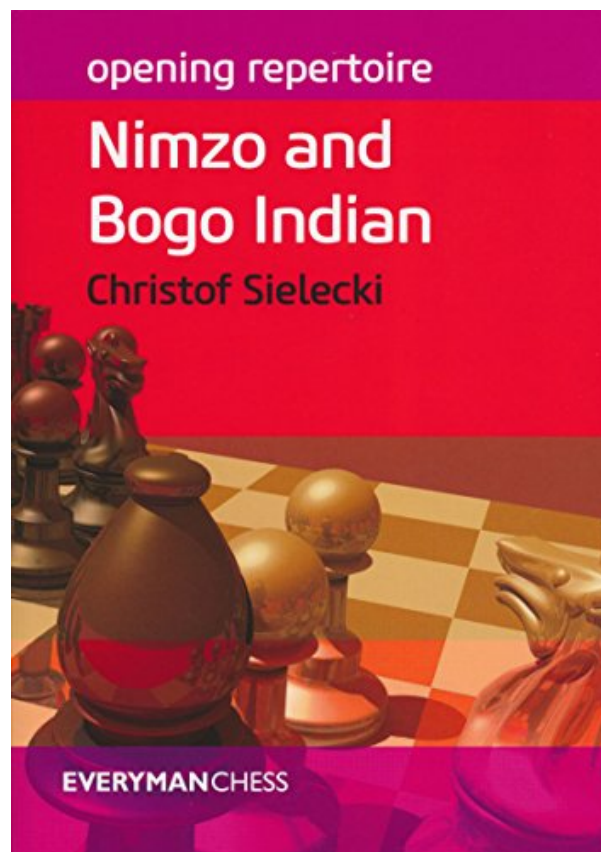
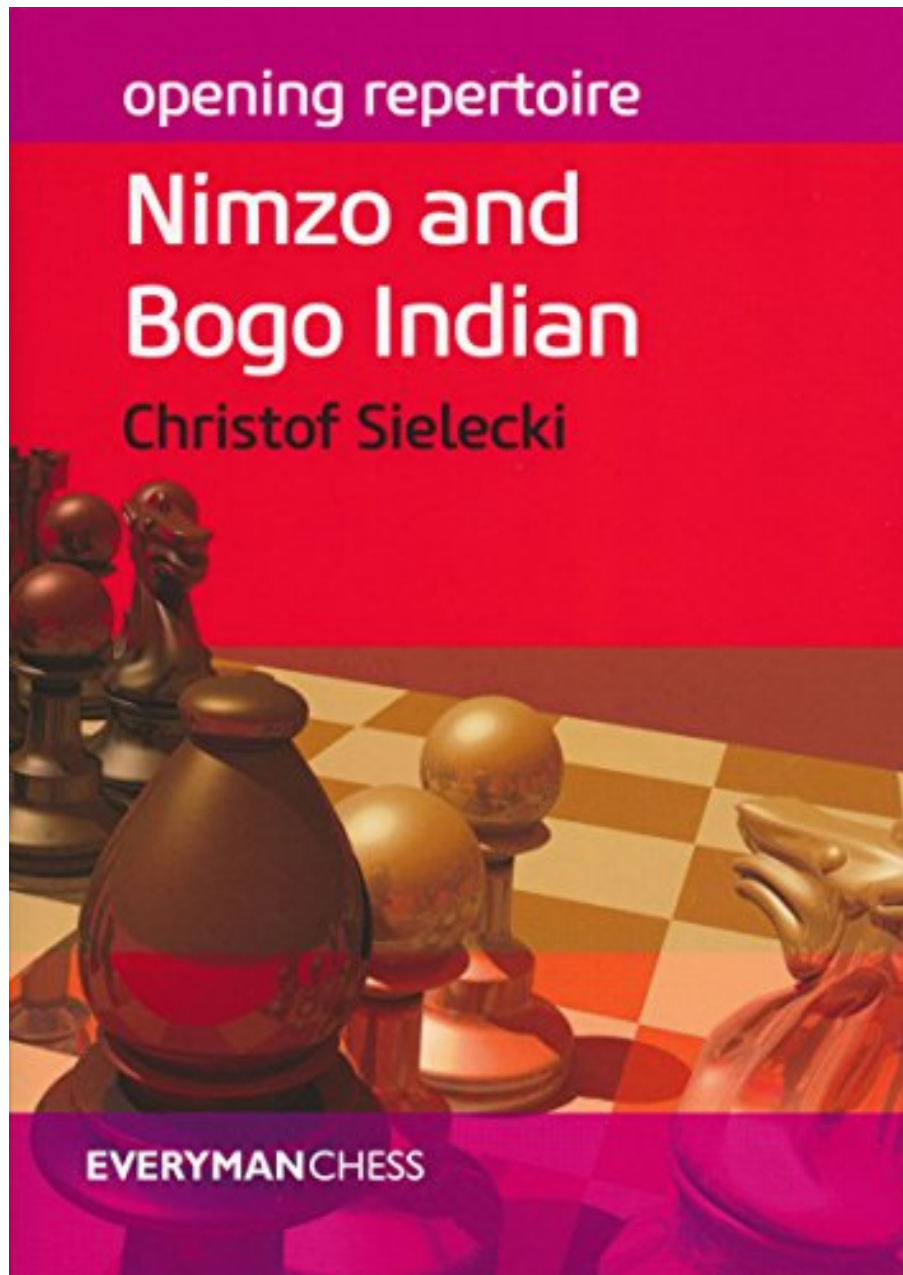


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Review

While The Nimzo and Bogo Indian offers plenty of concrete analysis there is also a great deal of explanatory prose, which should make it accessible to a wide range of players from 1800 to 2400. (John Donaldson, International master, International Master www.JeremySilman.com)

My silicon friends and I spent some time checking Sielecki's analysis in the two lines for White that I know best (4.Qc2 and 4.f3). I found his analysis to be comprehensive, well sourced and well explained...suitable for the ambitious club player. (John Hartmann Chess Life)

About the Author

Christof Sielecki is an International Master from Germany and a regular competitor in the super-strong German Bundesliga. He has produced over 700 instructional chess videos for his YouTube channel and also produces a regular video series for the Internet Chess Club

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International Master Christof Sielecki presents a repertoire for Black based on the Nimzo-Indian and Bogó-Indian defenses. The Nimzo-Indian has always enjoyed a reputation as a dynamic, reliable defense against 1 d4 and continues to be as popular as ever at all levels. When White avoids the Nimzo-Indian with 3 Nf3 or 3 g3, however, Black needs to find another solution. Sielecki solves this perennial problem by also offering a repertoire with the Bogó-Indian Defense. In both the Nimzo and the Bogó-Indian, Sielecki focuses on lines in which Black adopts a dark-square strategy. This creates a system-type approach which links the variations to a common theme, making the repertoire much easier to learn and understand. Using illustrative games, Sielecki examines the typical tactics and strategies for both sides, and highlights key move order issues. This book tells you all you need to know about playing the Nimzo and Bogó-Indian.

*A repertoire for Black against mainline 1 d4

*Packed with new ideas and critical analysis

*Explains the important thematic ideas

- Sales Rank: #781184 in Books
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- Published on: 2015-08-07
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- Number of items: 1
- Dimensions: 9.45" h x .93" w x 6.70" l, 1.65 pounds
- Binding: Paperback
- 440 pages

Features

- Author: Christof Sielecki
- Pages: 440
- Publication Years: 2015

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Most helpful customer reviews

24 of 24 people found the following review helpful.

Great Book!

By derfootmarcus

After reading through this book I have been extremely satisfied with both the repertoire choices and the way that they are presented. The book contains a beefy 440 pages which includes thorough explanations of the lines in addition to 44 fully annotated games. I found the annotated games to be particularly helpful because this gives the opening lines in addition to the flavor of the ensuing middle games. This allows the reader to generate a deeper understanding of the strategic themes, which is often more important than specific move choices in this complex.

The book is very well made, which came as a surprise to me since I own several other books from Everyman. While the other books I own by the publisher are simply a flimsy paperback, this book has a more robust outer covering. In addition, the text and diagrams are large and easy to read.

I feel that PackerFan's criticisms are unfair and somewhat ignorant to the purpose of such a book. If the openings presented are not well suited to your individual style, it is not the fault of the book. The high level names involved in the presented games clearly demonstrates the objective soundness of the opening lines, and Mr. Sielecki also includes several choices in many lines in order to suit the playing styles of different players. In addition, you say that the character of Mr. Sielecki's play is not present in the book, yet he annotates many of his own tournament games within the text.

edit: Ah it seems that his review has been removed... Quite appropriate.

I definitely recommend this book and look forward to a future of playing the Nimzo/Bogo.

17 of 18 people found the following review helpful.

Want some decent black square lines in the Nimzo/Bogo?

By Jon Strohbehn

If you are a mid range tournament player and already play the Nimzo and some Queen's Indian equivalent, this may be the perfect book for you. It's over 400 pages on a relatively compact selection of lines, most of which are just slightly off the beaten path, except for the Hubner variation which came close to driving the Rubinstein into oblivion some years ago. The book is mostly devoted to "black square strategies" whenever they can be applied, which is most of the time with this repertoire. If you are not familiar with the concept of a black square strategy, then this is probably not the book for you. In many cases the author says he wants to present lines where positional thinking is paramount, but does not spell out the positional aspects except by example. This is a bit like what John Watson is inclined to do - present numerous examples to illustrate some concept - but the concepts in general are not always spelled out. Well, there are lots of sources for the underlying concepts elsewhere. If one were new to the Nimzo complex, some supplemental material would be highly advisable. Decent supplemental material on the Bogo complex is a little harder to come by, and the underlying logic of move selection is as obscure here as anywhere else.

What the reader gets is a selection of dark square set-ups in the Nimzo/Bogo along with a related line in the Catalan. What the reader does not get is any help in figuring out likely transpositions from those players that start anyway other than 1.d4 and 2.c4. You're on your own against the London or Torre for instance, but a "complete repertoire" is not advertised.

The author also used material covered well elsewhere as a guide to what NOT to cover, when possible. For instance, there are several references to the Nimzo Indian Move by Move by John Emms. If Emms covers a line, then Sielecki generally doesn't, for that very reason.

Although he has a video presence, this is his first book and comes in at over 400 pages for a relatively small selection of lines. I can't speak to the quality of his personal analysis, but he does quote opinions of well known players. The presentation of variations and positions does seem clear and well laid out. From what I can tell, the evaluations are realistic, often leading to a small white advantage. There's a trade off for not requiring deep theory. He pushes the idea that if one knows a position well, a defensive position with possible counter-chances is enough.

Christof Sielecki admits to being a chess book addict, as am I, and I already own most of the books in his bibliography. (Is there no 12 step program for such as us?)

8 of 8 people found the following review helpful.

The basis of my opening repertoire

By chungking

The openings in this book - new to me - have become the basis for my opening repertoire. The good thing about including Nimzo and Bogo is that Black gets a complete opening treatment in a single book, against White's early Nf3 as well as the usual Nc3.

Unlike many other strong masters (cough, Nunn, cough), Christoph always leads with strategy and explanation, rather than with masses of analysis and calculation. As a result, his book is great as a learning aid - although also detailed enough to be a reference. I can see that a LOT of work went into this.

I bought my copy direct - autographed! - from the author in Germany. Very delighted with the value here.

For reference, I'm a USCF Expert.

See all 7 customer reviews...

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