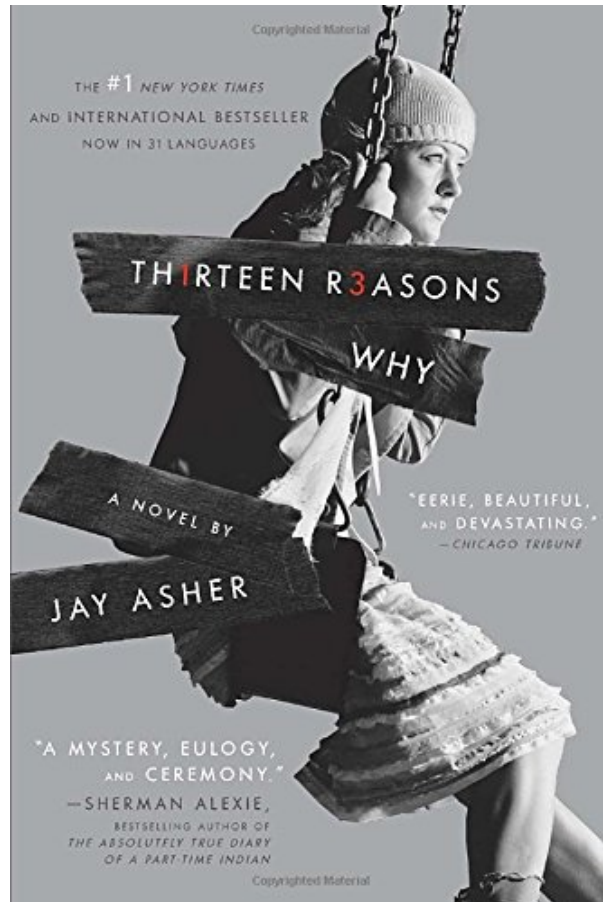
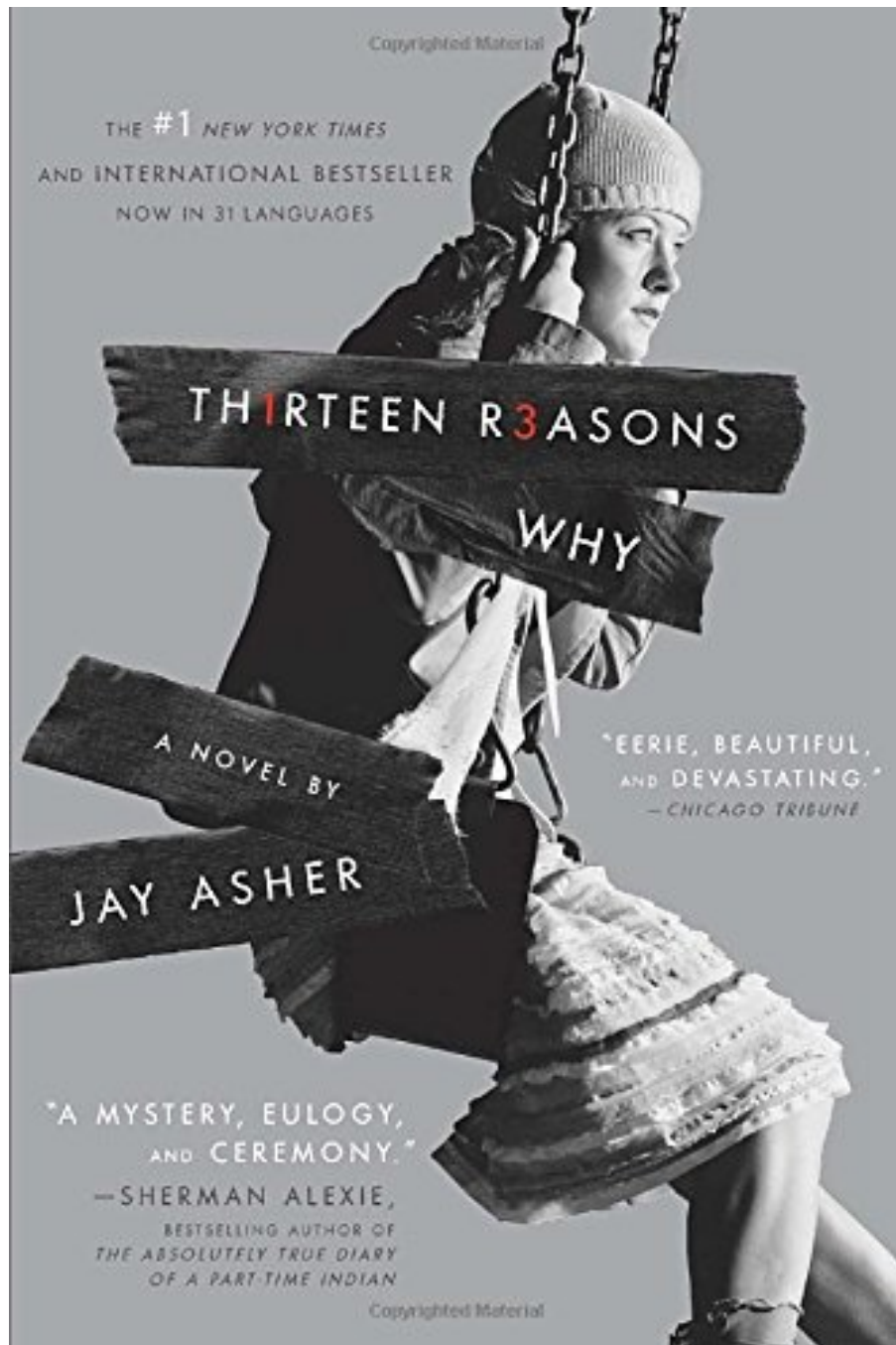


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From Booklist

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“Eerie, beautiful, and devastating.” —Chicago Tribune

“A stealthy hit with staying power. . . . thriller-like pacing.” —The New York Times

“Thirteen Reasons Why will leave you with chills long after you have finished reading.” —Amber Gibson, NPR’s “All Things Considered”

You can’t stop the future.

You can’t rewind the past.

The only way to learn the secret . . . is to press play.

Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah’s voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he’ll find out why.

Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah’s pain, and as he follows Hannah’s recorded words throughout his town, what he discovers changes his life forever.

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Features

- Thirteen Reasons Why

From Booklist

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474 of 529 people found the following review helpful.

Not just for Young Adults - Parents Need to Read this Too!

By Maudeen Wachsmith

I just finished this -- and I am telling you it was compelling. It should be required reading by anyone in high school or middle school -- or anyone who has a child in high school or middle school. Basically it tells of Clay Jensen, a high school student who receives a box of audiotapes narrated by a girl who he had a crush on, Hannah Baker, who has recently committed suicide. The book interweaves her words from the audiotapes with his comments and memories. It gives Hannah's reasons why she did what she did and names the people (who also are receiving audiotapes - each person is to mail them to the next person on the list) and why they contributed to what happened. It may have been something big, somewhat small, something seemingly innocent, something no so much. But it all leads up to Hannah not being able to cope by herself even when she reaches out for help. If anyone can read this and see themselves in it and make changes - or even better see someone else and reach out in compassion, this book will have a huge effect.

843 of 957 people found the following review helpful.

From a therapist's perspective...

By Rachel

I work with seriously emotionally disturbed children, teenagers and families. I read this book because some of the teens I was working with were very taken by it. I found it to be a very simplified caricature of a suicidal teen. Having worked with actual people who are actually suicidal, I can tell you, the '13 Reasons' that Hannah killed herself wouldn't have even made the list for most people contemplating suicide. It may sound harsh, but, barring any serious underlying mental illness (to which there was no reference), Hannah would never have killed herself for the reasons stated.

This is such a popular book, and unfortunately it does a real disservice to teens in their understanding of suicide and what to do about it. The idea that a counselor, upon hearing that a student was considering suicide, let her walk away without contacting her parents is unthinkable. Aside from this being unethical (which, granted some therapist's are), no therapist would ever think to act in such away due to the legal ramifications. Even the most incompetent would have immediately gotten Hannah help.

Aside from the above issues, comes the underlying message. What was it? Be nice to people or they might kill themselves? Be on high alert for people who seem sad? Mostly what I got out of it was that you are

responsible for others actions. It seems very one sided. In truth, we all do cruel things, we can all think back on times when, for one reason or another we behaved badly. To say that human error deserves such retribution is alarming. Not only that, this idea of post-death vindictiveness is a very attractive idea to teenagers who feel misunderstood and unheard.

On the whole I felt this book romanticized the notion of suicide and was written by someone who clearly doesn't understand teenagers or mental health. In terms of writing, I found the the character of Clay to be multidimensional, if a little over the top in terms of naivety and niceness. The other characters seemed flat. Hannah seemed completely fake because, as referenced earlier, her theatrics and explanations resembled nothing even close to those of actually suicidal teens.

86 of 95 people found the following review helpful.

Such a Relief...

By C. Duryea

...to know that I'm not the only one who thought this book was exasperating beyond measure. A friend advised me to read it and she raved about it so I was expecting it to be beyond awesome. I finished it in one evening (it's definitely a page turner) but it just left me feeling fed up with Hannah. I've had my own share of suicidal thoughts, etc so it's not as if I couldn't relate to the character. But I just found myself questioning the whole premise of the book. I understand that most readers found it thought provoking in regards to how our actions can so deeply affect those around us and it does cause you to examine your own actions and behavior towards others.

That said, I think creating a very elaborate map and set of tapes for 13 people and essentially blackmailing them into listening to the tapes just reeks of a vindictive, selfish individual. Perhaps her tapes didn't affect all her listeners as deeply as they affect the narrator but, if it were me, I would be devastated and scarred for life if I received a suicide message along those lines. It's one thing to go back to people who have harmed you and say "Hey, you messed up and you really hurt me. Just wanted you to know" and to move on with your life (with the help of a good therapist in Hannah's situation) but it's another thing to say "Hey, here are a set of tapes that describe all the detailed slights and harms that have been done to me and you can feel horrifically guilty for the rest of your life because I'm DEAD now! So there!"

Yes, some of those people did some horrible things. I'm not excusing their actions. But I also think most of those people honestly didn't know Hannah well. I have no clue what is going on in the private lives of most of the people I see every day. I think if one is living like a decent, kind individual with some awareness of those around you then that is the best you can do. It seemed like Hannah wanted everyone to read her mind and walk on eggshells around her. That is just absolutely impossible for all of us to do all the time (particularly the reading the mind part).

Ultimately, suicide was Hannah's decision, no one else's. I felt like the book was one giant pity party and an attempt on her part to blame her death on others. It just really frustrated me.

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