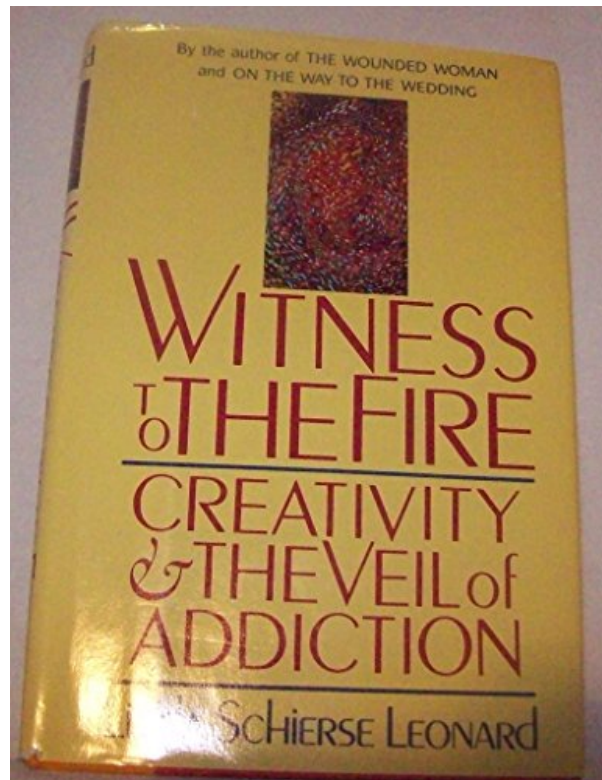
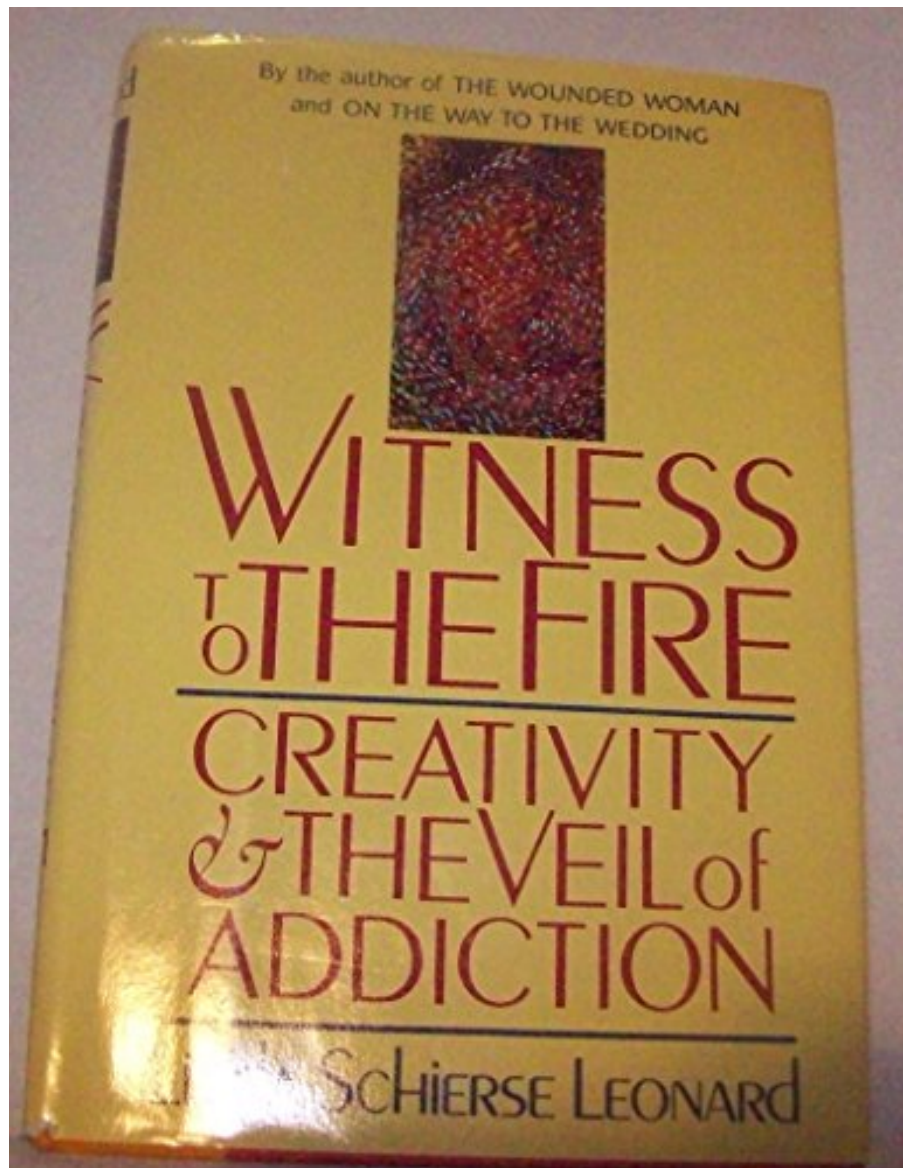


# WITNESS TO THE FIRE BY LINDA SCHIERSE LEONARD



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## From the Back Cover

This powerful book spans the realms of Jungian psychology, existential philosophy, and literary analysis to explore the relationship between addiction and creativity. By examining the lives and works of writers such as Dostoevsky, Eugene O'Neill, Jack London, and Jean Rhys, as well as the experiences of people in recovery, Linda Leonard holds out the hope that anyone bound by addiction can reclaim the power that fuels dependency for a life of joy and creativity.

## About the Author

Linda Schierse Leonard is the author of *Creation's Heartbeat*, *Meeting the Madwoman*, *Witness to the Fire*, and *On the Way to the Wedding*.

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# WITNESS TO THE FIRE BY LINDA SCHIERSE LEONARD PDF

In *Witness to the Fire*, Linda Schierse Leonard, Ph.D., explores the dark and fiery journey of transformation from the bondage of addiction to the freedom of recovery through creativity. A Jungian analyst, Leonard studies the relationship of creativity and addiction in the lives of writers such as Fyodor Dostoevsky, Eugene O'Neill, Jean Rhys, and Jack London, as well as the experiences of ordinary men and women. Leonard holds out the hope that anyone bound by addiction can reclaim the power that fuels dependency for a life of joy and creativity.

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- Published on: 1989-10-21
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- Original language: English
- Number of items: 1
- Binding: Hardcover
- 390 pages

## Features

- Used Book in Good Condition

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## Most helpful customer reviews

1 of 1 people found the following review helpful.

great read

By Melissa S. Moore Music

it is a must have for anyone struggling to understand addiction and trying to do creative work...you can pick it up at any page and it doesn't have to be a linear read.

1 of 1 people found the following review helpful.

Creativity demands living in and with the tension and confusion of constant organic change

By Mark C. Riva

In his book *The Search for Musical Ecstasy*, Harvey "Gizmo" Rosenberg comments on conversations he had

with Linda Leonard speculating on why so many creative people - including our most famous artists - become addicts, saying: "It is very difficult to live with the anxiety of freedom, creativity and expanded boundaries. It is natural to retreat back to safe limiting ideas when faced with the intense level of stress that accompanies adventures into new territories. Adventurers often start using some narcolithic substance to dull their anxiety and fear."

2 of 3 people found the following review helpful.

Dualistic and a bit preachy

By Mr. Jones

Though a talented and creative writer, there seems to be a real lack of empirical evidence to her thesis here. Promoting theory and opinion of NA/AA theocracy as the only path to sobriety seems dangerous. Lots of shame based philosophy as well, such as the bypassing abuse by others, with blaming that the victim is resentful and flawed. The use of trying to meld existentialism with theocracy is contradictory. Such as, the constant use of dualism themes used in book. Human beings are much more complex than "good and evil". However, the Jungian archetypes is what works best in this book. Throw the preaching out, the promotion of AA slogans, and you have an excellent book on the many faces of addiction. I do wish there was more written on how the artist reclaims the art from addiction. Her theory on Eros and its drug like effect is excellent. Hope she writes another minus the typical jargon.

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